

Morgan Lowndes

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www.morganlowndes.com / www.dogbitefilmcrew.com

Production Experience

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	Title	Position	Director	Format	Dur
Drama	Stop	Director of Photography	Mark Jenkin	35mm	60 secs
	Topophilia	Director of Photography/Steadicam Operator	James Ellwood	35mm	2 mins
	Quality Control	Director of Photography	Jason Wason	HDV/35mm lenses	60 secs
	Push	Director of Photography	John Crooks	HDV/35mm lenses	60 secs
	Playing with Fire	Director of Photography/Steadicam Operator	Gordon Main	HDV/Movietube	40 mins
	The Initiation	Director of Photography	David Hall	HDV/35mm lenses	5 mins
	A Congregation of Ghosts	3rd AC / B-Cam Operator	Mark Collicott	Super 35mm	Feature
	Bandages	Director of Photography	Brett Harvey	Super 16mm	90 seconds
	Julie	Director of Photography/Steadicam Operator	James Ellwood	Super 16mm	10 mins
	Another Horizon	Camera Operator	Mark Jenkin	HDV + mini 35	3 mins
	Dressing Granite	Jimmy Jib Assistant	Bill Scott	HD Cam	Feature
	An Jowl Yn agas kegin	Director of Photography	Brett Harvey	HDV	12 mins
	Final Flight of the Falcons	Steadicam Operator	Brett Harvey	HDV	12 mins
	The Midnight Drives	Camera Operator	Mark Jenkin	HD cam + pro35	Feature
	Green Gorillas	Director of Photography/Steadicam Operator	Christian Bailey	HDV	20 mins
	Blood and Faith	Director of Photography	Sheila Snellgrove	HDV	14 mins
	New Boots	Steadicam Operator	Simon Edwards	HDV	18 mins
	Peak oil Subvert	Director of Photography	Luke Martin	HDV	90 seconds
	The Lark	Director of Photography/Steadicam operator	Mark Jenkin	HDV	Feature
	The Raven 2	Director of Photography/Steadicam Operator	Richard Driscoll	HDV	Feature
	Eye to Eye	Director of Photography	Jason Wason	DV-cam	90 seconds
	Run	Director of Photography	Morgan Lowndes	Dv-cam	3 mins
	The Rabbit & The Worm	Director of Photography	Laura Hardman	HDV	5 mins
	The Church of the lost Cause	Camera Operator	Emma Rice	HDV	4 mins
	1 Giant Leap	Steadicam Operator	Simon Harvey	HDV	15 mins
	Silver banner	Steadicam Operator	Connor	HDV	15 mins
	Hard Told	Steadicam Operator	Jane Mason	HD-cam	18 mins
	Carpent + virgin	Grip	Lucy fontaine	DV-cam	21 mins
	Swimming	Camera Operator	Julie McClean	DV-cam	18 mins
	Field of Fish	Production Assistant	Michael wiese	Digi-beta	30 mins
	Buzz	Production Assistant	Simon Edwards	Beta SP	20 mins

	Title	Credit	Director/Production company	Format
Documentary	Stargazey Pie	Director of Photography	Real Life for BBC1	HDV
	A few words about the SWF	Director of Photography	Jack Morrison	HDV
	Pay off your mortgage in 2 years (BBC2)	Aerial cinematography	3 S Films	HDV
	The Baby Borrowers (BBC 3)	Steadicam Operator	Love productions	Digi-Beta
	Rosamunde Pilcher (RTL) Germany	Camera Operator	3 S Films	HDV
	Round the World in 80 minutes	Director of Photography	Theatre Sans Frontieres	DV Cam/HDV
	Deep Purple	Director of Photography	Robbie Newby	HDV + mini 35
	Chad Smith and Glenn Hughes	Editor	Robbie Newby	Digi + HD
	Red Shoes in China	Editor	Steve Tanner	DV-cam
	playing with Fire	Director of Photography	Jason Wason	Dv-cam
	The making of Eden	2nd Camera	Anna Meneer	Beta-sp/Digi/Dv cam
	Live Earth @ Wembley Stadium	Director of Photography	Dan Atkins	HDV
	Live Earth @ Eden	Camera Operator	Anna Meneer	HDV
	Aol Music - Winter Warmer	Director of Photography	Dan Atkins	HDV
Aol Music - Summer Coller	Director of Photography	Dan Atkins	HDV	
Music Promos	Phats and Small - "Can't Stop"	Director of Photography/Steadicam	Tom Harding	HDV
	Rosie and the Goldbug - "Lover"	Steadicam operator	Dan Johnson	HD-Cam
	Bat for Lashes - "Natasha Khan"	Steadicam operator	Gina Birch	HDV
	Chris De Burgh - "Fathers Eyes"	Steadicam operator	Max Robertson	HDV
	Chris De Burgh - "The Words I love you"	Steadicam operator	Max Robertson	HDV
	Beatechs - "Sounds of the sea"	Director of Photography	Callum Mitchell	DV-Cam
	Beatechs - "Hot From the intro"	Director of Photography	Callum Mitchell	DV-Cam
Bugga - "Carys"	Director of Photography	Todd Barden	HDV	
Corporate	Nokia	Camera Assistant	McFaul	HD-cam SR
	Samsung	Camera Operator	Dan Atkins	HDV
	campaign For real nappies	Director of Photography	Dan Atkins	HDV
	Body + Soul Aerobics video	Camera Operator	Dan Mallet	HDV
	Worlds Apart	Director of Photography	Worlds Apart	HDV
live multicam gigs (Camera Operator)	Kaiser Chiefs, Bill Bailey, The Raconteurs, Robert Plant, Amy Whinehouse, Goldfrapp, Blackmores Night, Muse, Status Quo, Deep Purple KT Tunstall.			

Notes

Full UK driving license
Trained/Certified Steadicam Operator
Complete CRB check
Own Camera/Lighting/Steadicam kit
Experience filming abroad and travelling with kit

Have filmed in many countries including:
Japan, Canada, Cameroon, Tunisia, France, Germany, Belgium, Switzerland, Luxembourg, Poland, Ireland, Scotland and UK
Familiar with all formats from mini dv to 35mm.
Experience with FCP and Premiere NLE.
Diploma in Photography
Good sense of humour.

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